



FOR IMMEDIATE RELEASE:
November 6, 2023

Contact: Tina Parker
214-953-2258/tina@kitchendogtheater.org

**Kitchen Dog Theater presents 2nd Professional Production of
SAFE AT HOME by Gabriel Greene and Alex Levy
December 7 – 10, 2023
at Riders Field, Home of the Frisco RoughRiders**

A provocative, site-specific work examining the complex intersection between baseball, politics, and the American Dream.

Dallas –Kitchen Dog Theater kicks off Season 33 with the **second-ever professional production of *Safe at Home* by Gabriel Greene and Alex Levy**. In less than two hours, star pitcher Victor Castillo is set to take the mound for game 7 of the World Series. But when a rumor begins to circulate that Castillo may use the sport's biggest stage as a political protest, the shock waves hit all corners of the stadium, from the owner's box to the locker room. An engaging and provocative site-specific work designed to be performed inside a baseball stadium, *Safe at Home* examines the complex intersection between baseball, politics, and the American Dream. Instead of creating nine interiors in a traditional theatre with a stationary audience, Riders Field expands the art form of theatre, with its existent spaces becoming stages for a cast of actors who repeat their scenes over and over as the patrons, *not the cast*, move from scene to scene.

Founder/Artistic Director Emeritus of Mixed Blood Theatre in Minneapolis **Jack Reuler** (Director) has assembled a great team for the production. The all-star 18-person ensemble features KDT Artistic Company Members **Lee George** (Barry), **Max Hartman** (Charlie), **Barry Nash** (Tim Donovan), and **Jamal Sterling** (Andy Bradford) alongside local luminaries **Jovane Caamaño** (Ramon Gonzalez), **Andrés Carbonell** (Marine), **Rosaura Cruz** (Andrea Leighton), **Victoria Angelina Cruz** (Alejandra), **Ryan Michael Friedman** (Victor Castillo), **Francine Gonzalez** (Lucia), **Bill Hass** (Angelo Baker), **Whitney Holotik** (Friar), **Lana K. Hoover** (Phyllis), **Brandy McClendon Kae** (Stephanie Laird), **Jennifer Kuenzer** (Alison Shelby), **Omar Padilla** (Chicken), and **Bryan Pitts** (Gerald Carter). The production team features KDT Artistic Company Members **Claire Carson** (Sound Design Team), **Abby Kraemer** and **Ruth Stephenson** (Stage Managers) alongside **Zak Gutzwiler**(Sound Design Team), **Straton Rushing** (Dramaturg and Media Design) and **Susan Yanofsky** (Costume Design).



The Playwrights: Gabriel Greene is the co-author, with Alex Levy, of *Safe at Home*, which received its world premiere at Mixed Blood Theatre in 2017 (Ivey Award) and was subsequently produced by Arizona State University. *Goosebumps Alive*, his immersive adaptation of R.L. Stine's best-selling novels (co-written and directed by Tom Salamon) premiered at The Vaults (London) in 2016. He is currently the Director of Artistic Development at La Jolla Playhouse, where he has served as dramaturg for dozens of new plays and musicals since 2007. B.A.: University of Michigan; M.Phil.: Trinity College Dublin; B.F.F.: Mia Fiorella.

Alex Levy is the Artistic Director of 1st Stage in Northern Virginia. The company has won several awards including the American Theatre Wing's "National Theatre Company Grant," The Helen Hayes Award for Outstanding Production in both 2020 and 2019 and was named "One of America's most impressive smaller theater companies" by The Wall Street Journal. Levy is a three-time Helen Hayes Nominee for "Outstanding Director." His production of Lobby Hero was named best regional revival of 2016 by The Wall Street Journal. Before joining 1st Stage, Mr. Levy served as the Artistic Director of Ballybeg Theatre in New York City, Managing Director of The Watts Village Theatre Company in Los Angeles, and Artistic Director of Pegasus Players in Chicago. He directed the national tour of America, Amerique for Jenna productions and has three times been chosen by the United States Department of State to lead international tours through India, Jordan, Morocco, Turkey, and Egypt. Levy helped found the Logan Festival for Solo Performance which develops and produces some of the nation's top solo work in an annual summer festival. Mr. Levy holds an MFA in Directing from UCLA.

The Director: Jack Reuler founded the Mixed Blood Theatre at the age of 22 and served as its Artistic Director through 2022. Mixed Blood disrupts injustice, models equity, and creates community, using theatre as a vehicle for artistry, entertainment, education, and effecting social change. To that end, he has produced and directed 151 world premieres and scores of comedies, musicals, extravaganzas, and chamber theatre pieces in regional theaters, commercial theater, university theaters, summer stock theaters, and theaters for young audiences from Juneau to Jacksonville and La Jolla to Off Broadway. In 2010, Theatre Communications Group presented Jack with its Peter Zeisler Award, for "exemplifying pioneering practices in theatre, dedication to the freedom of expression, and for being unafraid to take risks in the advancement of the art form." Jack has received the Ordway's Sally Award for Vision, Actors' Equity Association's Spirit Award, and the St. Paul Foundation named him a Facing Race Ambassador. He was presented with the Ivey Award for Lifetime Achievement and was named a Local Legend by the United Negro College Fund. At APAP, he was presented with the Met Life Access Award on behalf of Mixed Blood for the theatre's disability initiatives. Jack was named to *Esquire* magazine's first "Register of People Under Forty Who Are Changing America." He has also received Actors' Equity Association's first Rosetta LeNoire Award for "celebrating the universality of the human experience on the American stage," Macalester College's Distinguished Citizen Award, The City's Minneapolis Award, and Minneapolis Community College's Martin Luther King Humanitarian Award. Twin Cities Business named Jack a 2021 person to watch as a change agent. He is a founding member and former president of the National New Play Network.



Kitchen Dog Theater facts at your fingertips:

Production: *Safe at Home* by Gabriel Greene & Alex Levy
2nd Ever Production - Regional Premiere
Director: Jack Reuler

Performance Dates: Opening Night: Thursday, December 7, 2023, at 7:00pm
Friday, December 8, 2023, at 7:00pm
Saturday, December 9, 2023, at 2:00pm and 7:00pm
Closing: Sunday, December 10, 2023, at 2:00pm

Location: Riders Field
3700 Rough Riders Trail
Frisco, TX 75034
<https://www.milb.com/frisco>

Ticket Prices: Adults: \$30
KERA/KXT, NNPN, TCG members, Students & Seniors (65+): \$25

For more information specific to this unique performance, please visit kitchendogtheater.org
or call **214-953-1055**.

Please Note: This performance contains adult language.

Kitchen Dog Theater is supported, in part, by, City of Dallas Office of Arts and Culture, Karve Media & Creative Services, Frisco Arts Foundation, Moody Fund for the Arts, National Endowment for the Arts, The Shubert Foundation, SullivanPerkins, TACA, Texas Commission on the Arts, Texas Instruments Foundation., Texas Travel Industry Recovery Program, and individual donors.

###